

## EDUCATION

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- 2006 - Present Ph.D. program in Ethnomusicology, University of California, Los Angeles.  
Advisor: Dr. Anthony Seeger. Reached a.b.d. status in December 2008. Dissertation  
topic: "Space, Place, and Music in New Orleans."  
2004 M.A. in Musicology with a concentration in Ethnomusicology, Tufts University.  
Advisor: David Locke. Thesis: "Singing with the Spirit: The Role of Music in a  
Pentecostal Church in Portsmouth, New Hampshire."  
2001 B.A. in Music, B.S. in Business Administration, University of Rhode Island.

## DISTINCTIONS

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- Fall 2008 Fellowship: University of California, Los Angeles  
Summer 2008 Graduate Summer Research Mentorship: University of California, Los Angeles  
Summer 2007 Quality of Graduate Education Supplemental Award: University of California, Los  
Angeles  
2002-2004 Full tuition scholarship: Tufts University  
1996-2000 Centennial Scholarship (4-year scholarship): University of Rhode Island  
1996-2001 Golden Key National Honor Society, Phi Eta Sigma Freshmen National Honor Society,  
National Music Honor Society, Beta Gamma Sigma National Business Honor Society:  
University of Rhode Island

## PROFESSIONAL EMPLOYMENT

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- Present Administrator, WWOZ community radio, New Orleans  
Fall 2008 Private Tutor, Davison Tutoring, Los Angeles  
Spring 2008 Graduate Student Researcher for project on world music theory systems with  
Dr. Münir Beken, University of California, Los Angeles  
2007 - 2008 Teaching Assistant, "World Music Theory," University of California, Los Angeles  
2006 - 2008 Digitizer, D. K. Wilgus Collection, University of California, Los Angeles  
Ethnomusicology Archive  
Winter 2007 Teaching Assistant, "The Psychology of Film Music," University of California, Los  
Angeles  
2005 - 2006 Adjunct Professor, "Music in Non-Western Worlds," Rhode Island College  
2004 - 2006 Adjunct Professor, "American Popular Music," Rhode Island College  
2004 - 2006 Teacher, "Music as Culture," "American Popular Music," "How to Read Music," and  
"World Music," School One High School, Providence, Rhode Island  
Fall 2003 Teaching Assistant, "Music as Culture," Tufts University  
Spring 2003 Teaching Assistant, "History of Jazz," Tufts University  
Fall 2002 Teaching Assistant, "History of African American Music," Tufts University

#### INVITED LECTURES

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March 2009	Lecture on New Orleans music and culture to visiting class of students from Leuphana Universität Lüneburg. In New Orleans.
March 2010	Lecture on New Orleans music and culture to visiting class of students from Leuphana Universität Lüneburg. In New Orleans.
November 2008	Lecture on New Orleans brass bands and culture. Development of Jazz class at the University of California, Los Angeles.
February 2008	Lecture on New Orleans culture, with emphasis on social aid and pleasure club parades and brass bands. Musical Cultures of the World: Europe and Americas class at the University of California, Los Angeles.

#### FIELDWORK EXPERIENCE

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Present	Dissertation fieldwork and writing in New Orleans
Summer 2008	Ethnographic and archival research in New Orleans
August 2007	Ethnographic research on New Orleans Brass Bands in New Orleans
Spring 2007	Ethnographic research on New Orleans-style Brass Bands in California
August 2006	Ethnographic project on New Orleans musicians displaced by Hurricane Katrina, in Boston, Nashville, Dallas, and New Orleans
Spring 2004	Fieldwork at the Apostolic Church of Jesus Christ in Portsmouth, New Hampshire

#### PERFORMANCE EXPERIENCE

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- String bass as main instrument in a variety of musical settings, including orchestra, jazz, and old-time music
- Participation in a West African drumming ensemble, a Near Eastern ensemble, a bluegrass and old-time music ensemble, and Javanese and Balinese gamelan ensembles
- Experience with many other instruments, including accordion, piano, and guitar

#### PUBLISHED WORKS

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Raimondi, Julie M. 2010. "Treme Brass Band." *KnowLA Encyclopedia of Louisiana*.  
<http://www.knowla.org/entry.php?rec=718>.

CONFERENCE PAPERS

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- November 2010, Society for Ethnomusicology conference in Los Angeles, California:  
“Burn, K-Doe, Burn: Memory and Endurance at the Mother-in-Law Lounge.”
- April 2010, International Association for the Study of Popular Music conference in New Orleans,  
Louisiana: “Burn, K-Doe, Burn: Memory and Endurance at the Mother-in-Law Lounge.”
- October 2008, Society for Ethnomusicology conference in Middletown, Connecticut: “Second Line Beats  
on Second Line Streets: How New Orleans Brass Bands Negotiate Space through the ‘Second  
Line’ Parading Tradition”
- May 2008, Echo (music journal) conference in Los Angeles, California: “Second Line Beats on Second  
Line Streets: How New Orleans Brass Bands Negotiate Space through the ‘Second Line’  
Parading Tradition”
- February 2008, Society for Ethnomusicology Southern California Chapter conference in Santa Barbara,  
California: “New Orleans Brass Bands outside of New Orleans: Exploring Notions of Race,  
Representation, and Authenticity”

PROFESSIONAL MEMBERSHIPS

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- 2003 - Present Society for Ethnomusicology  
2008 - Present Society for Ethnomusicology, Southern California Chapter  
2010 - Present International Association for the Study of Popular Music

REFERENCES

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Anthony Seeger, Ph.D. Ethnomusicology Department, The UCLA Herb Alpert School of Music.  
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Phone: 310.825.4761 Email: aseeger@arts.ucla.edu

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James Ladewig, Ph.D. Music Department, The University of Rhode Island, Kingston, RI 02881  
Phone: 401.874.2795 Email: musichistory@uri.edu