

JULIE M. RAIMONDI, C. PHIL.

[JRAIMONDI@UCLA.EDU](mailto:JRAIMONDI@UCLA.EDU)

(401) 487-4088

EDUCATION

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2006-Present	Ph.D. program in Ethnomusicology, University of California, Los Angeles. Advisor: Dr. Anthony Seeger. Reached a.b.d. status in December 2008. Proposed dissertation topic: "Space, Place, and Music in New Orleans."
2004	M.A. in Musicology with a concentration in Ethnomusicology, Tufts University. Advisor: David Locke. Thesis: "Singing with the Spirit: The Role of Music in a Pentecostal Church in Portsmouth, New Hampshire."
2001	B.S. in Business Administration, B.A. in Music, University of Rhode Island.

DISTINCTIONS

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Fall 2008	UCLA fellowship
Summer 2008	Graduate Summer Research Mentorship
Summer 2007	Quality of Graduate Education Supplemental award, UCLA
2002-2004	Full tuition scholarship, Tufts University
1996-2000	Centennial Scholarship (4-year scholarship), University of Rhode Island
1996-2001	Golden Key National Honor Society; Phi Eta Sigma Freshmen National Honor Society; National Music Honor Society; Beta Gamma Sigma National Business Honor Society, University of Rhode Island

PROFESSIONAL EMPLOYMENT

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Present	Administrative Assistant, community radio station WWOZ, New Orleans
Fall 2008	Private Tutor, Davison Tutoring, Los Angeles
Spring 2008	Graduate Student Researcher for Project on world music theory systems with Dr. Münir Beken, UCLA
2007-2008	Teaching Assistant, "World Music Theory," UCLA
2006-2008	Digitizer, D. K. Wilgus Collection, UCLA Ethnomusicology Archive
Winter 2007	Teaching Assistant, "The Psychology of Film Music," UCLA
2005-2006	Adjunct Professor, "Music in Non-Western Worlds," Rhode Island College
2004-2006	Adjunct Professor, "American Popular Music," Rhode Island College
2004-2006	Teacher, "Music as Culture," "American Popular Music," "How to Read Music," and "World Music," School One High School, Providence, RI
Fall 2003	Teaching Assistant, "Music as Culture," Tufts University
Spring 2003	Teaching Assistant, "History of Jazz," Tufts University
Fall 2002	Teaching Assistant, "History of African American Music," Tufts University

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PERFORMANCE EXPERIENCE

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- String bass as main instrument in a variety of musical settings, including orchestra, jazz, and old-time music
- Participation in a West African drumming ensemble, a Near Eastern ensemble, a bluegrass and old-time music ensemble, and Javanese and Balinese gamelan ensembles
- Experience with many other instruments, including accordion, piano, and guitar

LANGUAGES

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- Proficient in Spanish
- Proficient in French

FIELDWORK EXPERIENCE

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Present	Dissertation fieldwork in New Orleans
Summer 2008	Ethnographic and archival research in New Orleans
August 2007	Ethnographic research on New Orleans Brass Bands in New Orleans
Spring 2007	Ethnographic research on New Orleans-style Brass Bands in California
August 2006	Ethnographic project on New Orleans musicians displaced by Hurricane Katrina, in Boston, Nashville, Dallas, and New Orleans
Spring 2004	Fieldwork at the Apostolic Church of Jesus Christ, Portsmouth, NH

CONFERENCE PAPERS

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- October 2008, Society for Ethnomusicology Conference in Middletown, CT: "Second Line Beats on Second Line Streets: How New Orleans Brass Bands Negotiate Space through the 'Second Line' Parading Tradition"
- May 2008, ECHO Conference in Los Angeles: "Second Line Beats on Second Line Streets: How New Orleans Brass Bands Negotiate Space through the 'Second Line' Parading Tradition"
- February 2008, Society for Ethnomusicology Southern California Chapter conference in Santa Barbara: "New Orleans Brass Bands outside of New Orleans: Exploring Notions of Race, Representation, and Authenticity"

PROFESSIONAL MEMBERSHIPS

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- Society for Ethnomusicology
- Society for Ethnomusicology, Southern California Chapter